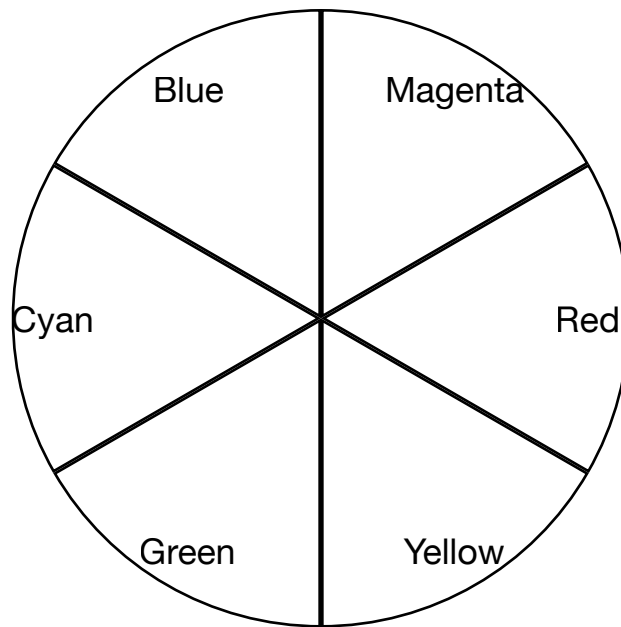# COLOR CORRECTION PRINTING GUIDE CHEAT SHEET

Learning to print in color is about using a system of opposites to balance the photograph. This is the same process in the darkroom and in black and white printing. You add light to make it darker, subtract light to make it brighter and add the opposite color to remove a cast.

If you print is this…	then do this.
Print is too light	Increase density/Decrease exposure (levels adjustment, exposure adjustment)
Print is too dark	Decrease density/Increase exposure (levels adjustment, exposure adjustment)
Print is too yellow	Add blue
Print is too blue	Add yellow
Print is too green	Add magenta
Print is too magenta	Add green
Print is too red	Add cyan (Move the temperature slider to the blue and the Tint Slider to the Green) In traditional printing, we are attempting to offset the cyan by adding in a filtration pack that increases the red values in the image. We would be increasing the values of magenta and yellow to offset
Print is too cyan	Add red (Move the temperature slider to the yellow and the Tint Slider to the Magenta). In traditional printing , e are attempting to offset the cyan by subtracting in a filtration pack that increases the red values in the image. We would be decreasing the values of magenta and yellow to offset